

# Lisa Risbec CV

(b. 1984, UK)

Based in West Yorkshire, UK

[www.lisarisbec.co.uk](http://www.lisarisbec.co.uk) | [Lisarisbec@hotmail.co.uk](mailto:Lisarisbec@hotmail.co.uk)

## Selected exhibitions and projects

2018 'Good Luck Charm' included in The Art Of Magic group show in The Horse Hospital, London, Robinwood Mill, Todmorden and Analogue Farm, Rossendale

2018 'The Earth Runs Red' included in group show 'Diptych, Triptych and Polyptych' at PS Mirabel, Manchester

2017 Picture Stockport exhibition 'Painting the Town' animation – Stockport Art Gallery

2016 'The Chaos before the Reforming' IMAA group show, Islington Mill

2016 IMPACT 'Representing Methodology' group show, Manchester

2016 'The Earth Runs Red' Doremifasolasido group show, Florence Arts Centre

2016 'A Different Kind of Map' solo exhibition, Nexus window, Manchester

2015 Free for Arts Festival (FFA) group show : Manchester Craft and Design Centre

2015 Islington Mill Art Academy residency final show, Regents warehouse

2015 IMPACT conference 'Representing Data' group show, Manchester

Works held in private collections in UK, Germany and USA

## Residencies and commissions

2017 'Let's Talk: Conversations through Making' as part of 'A day and a Night' IMAA group show/ event

2017 'Painting the Town' Manchester Histories workshops and commissioned animation

2016 'Doremifasolasido' Residency, Florence Arts Centre, Cumbria

2016 IMPACT 'Representing Data' visual art commission

2016 'Our Streets' Animation commissioned by Cartwheel Arts

2015 Islington Mill Art Academy residency: Regents Trading Estate

2015 IMPACT 'Representing Data' visual art commission

## Talks, workshops and curatorial projects

2018 'RHYTHM: the work of Akinyemi Oludele' The Horsfall, Manchester – Co-curator

2018 'Art & Reflections of a Retired Trained Killer' The Horsfall, Manchester - Co-curator

2017 Let's Talk: Conversations through Making as part of A day and a Night IMAA group show

2017 'Ardwick Built' Pool Arts Group show, Ardwick studio, Manchester – Co-curator

2017 'Dropping Anchor' Pool Arts Group show, Ardwick studio, Manchester - Co-curator  
2016 'The Earth Runs Red' Doremifasolasido group show, Florence Arts Centre – Assistant Curator  
2014-2017 Art for Wellbeing workshops - various  
2014 World Mental Health day large scale zine publication  
2014 Bookmaking/ Repurposing books workshop  
2014 Invention: creating small scale artworks workshop  
2012 Liverpool Biennial weekend: The Mobile Art School talk

## **Writing & Publications**

2016 'The Earth Runs Red' Doremifasolasido Artist publication  
2016 'One Day' Islington Mill Art Academy publication  
2016 'A Different Kind of Map: Imprint of a trading estate. Published in Stepz II: Between the Rollerama and The Junkyard

## **Screenings and awards**

2018 'Painting the Town' screened at Stockport Art Gallery for Manchester Histories exhibition  
2017 'Our Streets' screened at IMPACT conference Manchester  
2008 Winner of Best Music Video category in Roots to Shoots Competition  
2008 Top 3 short listed and interviewed for 4mations animation funding  
2005-2010 Animation screenings: Cornerhouse, BBC big screen, New Islington Festival, Salford Film Festival, Huddersfield Literature festival, Manchester literature festival, Bochum international Videofest, Magma film fest Sicily, Sadho Poetry fest India

## **Education**

2017 Screen Printing at The Egg Factory, Hebden Bridge  
2012 - 2017 Self- directed art education at Islington Mill Art Academy  
2014 First Aid 3 day course  
2011 The Complete Bookmaker – Hotbed press course  
2002 - 2005 Photography with Audio Visual Media BA Hons, UCLAN (2:1)