

Lisa Risbec CV

(b. 1984, UK) Based in West Yorkshire, UK

www.lisarisbec.co.uk

Selected exhibitions and projects

2024 'The Organised body' (MA show) Hanover Building, Preston

2024 'The Weight of it all' Interim Group Show, The Birley, Preston

2023 'Permission to Breathe' What? How? Why? Group show with Bert (Karen Bertonasci), PR1 Gallery, Preston

2023 'Everything I Didn't Want' The Cutting Room Exhibition, Leeds Art University

2022 'Holding Pattern' Solo Exhibition, Work in Progress project space, Imaginary wines, Todmorden 2021-2022

'Objects and the archive' *Developing your Creative Practice* Arts Council funded research & development project

2020 'Anything could come out of that egg!' Postcards from the Futuro group show, Todmorden TIC

2020 'Something is always far away' 'All True Histories' 'The Sea was my Delight' Anne Bronte Exhib, South Square

2019 Group show, 9A Gallery

2018 'Good Luck Charm' included in The Art Of Magic group show in The Horse Hospital, London, Robinwood Mill, Todmorden and Analogue Farm, Rosendale

2018 'The Earth Runs Red' included in group show 'Diptych, Triptych and Polyptych' at PS Mirabel, Manchester

2017 Picture Stockport exhibition 'Painting the Town' animation – Stockport Art Gallery

2016 'The Chaos before the Reforming' IMAA group show, Islington Mill

2016 IMPACT 'Representing Methodology' group show, Manchester

2016 'The Earth Runs Red' Doremifasolasido group show, Florence Arts Centre

2016 'A Different Kind of Map' solo exhibition, Nexus window, Manchester

2015 Free for Arts Festival (FFA) group show: Manchester Craft and Design Centre

2015 Islington Mill Art Academy residency final show, Regents warehouse

2015 IMPACT conference 'Representing Data' group show, Manchester

Residencies and commissions

2017 'Painting the Town' Manchester Histories workshops and commissioned animation

2016 'Doremifasolasido' Residency, Florence Arts Centre, Cumbria

2016 IMPACT 'Representing Data' visual art commission

2016 'Our Streets' Animation commissioned by Cartwheel Arts

2015 Islington Mill Art Academy residency: Regents Trading Estate

2015 IMPACT 'Representing Data' visual art commission

Talks, workshops and curatorial projects

2022 Artists Talk, Work in Progress project space, Imaginary wines, Todmorden

2019 Co-curator, Your Truth is not My Truth, Pool Arts Exhibition, The Horsfall Manchester

2019 Co-curator, Resilience, Pool Arts exhibition, Manchester

2018 Curator, Three Chord Zen, Lee Hadfield exhibition, Cass Arts, Manchester

2018 'RHYTHM: the work of Akinyemi Oludele' The Horsfall, Manchester – Co-curator

2018 'Art & Reflections of a Retired Trained Killer' The Horsfall, Manchester - Co-curator

2017 Let's Talk: Conversations through Making as part of A day and a Night IMAA group show

2017 'Ardwick Built' Pool Arts Group show, Ardwick studio, Manchester – Co-curator

2017 'Dropping Anchor' Pool Arts Group show, Ardwick studio, Manchester - Co-curator

2016 'The Earth Runs Red' Doremifasolasido group show, Florence Arts Centre – Assistant Curator

2014-2017 Art for Wellbeing workshops - various

2014 World Mental Health day large scale zine publication

2014 Bookmaking/ Repurposing books workshop

2014 Invention: creating small scale artworks workshop

2012 Liverpool Biennial weekend: The Mobile Art School talk

Writing & Publications

2016 'The Earth Runs Red' Doremifasolasido Artist publication

2016 'One Day' Islington Mill Art Academy publication

2016 'A Different Kind of Map: Imprint of a trading estate. Published in Stepz II: Between the Rollerama and The Junkyard

Screenings and awards

2018 'Painting the Town' screened at Stockport Art Gallery for Manchester Histories exhibition

2017 'Our Streets' screened at IMPACT conference Manchester

2008 Winner of Best Music Video category in Roots to Shoots Competition

2008 Top 3 short listed and interviewed for 4mations animation funding

2005-2010 Animation screenings: Cornerhouse, BBC big screen, New Islington Festival, Salford Film Festival, Huddersfield Literature festival, Manchester literature festival, Bochum international Videofest, Magma film fest Sicily, Sadho Poetry fest India

Education

2022 - 2024 MA Fine Art, UCLAN

2017 Screen Printing at The Egg Factory, Hebden Bridge

2012 - 2017 Self- directed art education at Islington Mill Art Academy

2011 The Complete Bookmaker – Hotbed press course

2002 - 2005 Photography with Audio Visual Media BA Hons, UCLAN (2:1)